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***Mountain Shadow* | Chris Schultz | Solo Exhibition**

Duration: March 31st, 2026 — May 17th, 2026

Opening Reception: April 4th, 2026, from 2:00–4:00 PM

Admission: RSVP encouraged. Experience the full exhibition with a limited-time cocktail inspired by *Mountain Shadow*. **Callisto** will offer limited open seating for walk-ins after the reception; we recommend reservations.



BENTONVILLE, AR: Midnight Gallery is pleased to present *Mountain Shadow*, a solo exhibition by multidisciplinary artist Chris Schultz.

“These works illustrate both the vast natural presence of mountain landscapes and the intimate, everyday moments that unfold in their shadow. *Mountain Shadow* encourages viewers to consider how lightness and play persist within our current state of tension.” — Chris Schultz

Schultz has developed a visual language that holds vivid color worlds, gestures, and shapely repetition. This dialogue spans drawings, collages, animations and sculpture, creations that are born from a cross-cultural journey.

Mountain Shadow is shaped by two mountains: Kasugayama in Nara, Japan, where Schultz attended a residency in 2024, and *The Mountain* in Prairie Grove, Arkansas. Formed through

observation and interaction with both surrounding environments, the importance of place is emphasized, leaning into themes of ecological coexistence.

The Nara Collages, created during Schultz's residency, are assembled on the underside of cellphone screen protectors, a size ratio that is now one of our most frequent virtual fields of view, reminding us of how we often frame, communicate, and consume images of places. Teetering between digital and organic forms poses a question about how we may balance ourselves, both in our environment and in our daily lives.

Schultz is a keen observer of environments where labor and exploration intersect. New works, stemming from time spent in Arkansas, examine home building, routine, and play through the lens of *The Mountain*. Lawn mowers, pruning shears, and hints of our constructed world are suspended in pastel habitats, sometimes occupied by salamanders or other creatures that seem aware of your gaze, prompting curiosity.

Any questions that may emerge could be answered by Schultz's baseline of optimism. In his landscape compositions, the atmosphere is luminous, overlapping with often vivid or iridescent shapes that recall both our natural and manmade world. Wildlife is sheltered in Schultz's world of vivid color while shapes and marks are placed both carefully and care-freely. What emerges from Schultz's work is an insistence on hope in uncertain times.

About the artist:

Chris Schultz received his BFA from the University of Central Oklahoma in 2018 and his MFA from the University of Arkansas in 2021. Schultz's studio practice spans a variety of media, including works on paper, moving image, and object making, and has been featured in solo and group exhibitions both nationally and internationally. Born in Oklahoma, he now lives and works in Northwest Arkansas, teaching within the University of Arkansas School of Art's Foundations Program. He has been a resident artist at Space Department in Nara, Japan, led a number of animation workshops at the Fayetteville Public Library, and in 2024 co-founded Pond, an artist-run gallery located on the Fayetteville Square.

For media inquiries, interviews, or to RSVP, please contact: info@midnightgallerynwa.com

Gallery Hours:

Monday - Thursday and Sunday: 4PM - 10PM

Friday - Saturday: 4PM - 11PM