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the year my heart turned to water : Amber Imrie, solo exhibition

Duration: June 4th, 2025 — June 29th, 2025

Reception: Saturday June 7th, 2025 from 2:00 - 4:00PM

Admission: RSVP encouraged. Clear drinks (water, champagne, and wine) will be offered in the gallery during the reception. **Callisto** will offer limited seating for walk-ins after the reception, and experience a limited-time cocktail inspired by Imrie's solo exhibition.

BENTONVILLE, AR – Midnight Gallery presents *the year my heart turned to water*, a solo exhibition that unveils a whole new body of work from multidisciplinary artist Amber Imrie. Born in the Ozarks and shaped by its rugged, water-carved landscape, Imrie draws from both personal and geological histories to explore queer experience, regional identity, and quiet transformation.

“This work is a devotion to the whisper of water, and a turning toward the land that continues to hold me.” - Amber Imrie

the year my heart turned to water is not a demand for queer visibility, rather than a nod to its integrated existence and presence in the South. Imrie meditates on erosion as a generative sculpting force, drawing parallels between the way water carves and endures to queerness itself. This body of work represents resistance to erasure; it is an ode to the lived experiences of queer people in rural landscapes.

At the heart of the exhibition lies a deep engagement with the Ozarks, a region often misunderstood or oversimplified. Imrie proposes a new reading of the Ozarks as a site of resilience, longing, and reclamation—where desire, tradition, and landscape sediment into one another.

About the artist: Amber Imrie (they/she) is an artist, curator, and educator whose work has been exhibited both nationally and internationally. Amber has a BA with honors from UC Berkeley and an MFA from Stanford University. Imrie is the founder of *Venison Magazine* and was awarded the Murphy Cadogan award in 2017 to foster further exploration of her artistic potential in hybrid practice. Amber became a founding member of The Alternative Art School in 2020. In 2023, Amber was awarded the Creative Exchange Fund Spectra Grant as a curator/artist, the Artist 360 practicing artist grant, and was invited to speak on a curator panel at the ArtBo International Art fair in Bogota, Columbia and at Expo in Chicago, USA.

For media inquiries, interviews, or to RSVP, please contact: info@midnightgallerynwa.com